FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00153357-A **Type of Permit:** FILMING **Release Date:** 07/09/2019

Production Company HOUSELIGHT THEATER CO LLC

Insured Company Name HOUSELIGHT THEATER CO LLC
Contact Phone No. 1 949-735-2371
Contact Phone No. 2
Fax
Address 222 JEFFERSON BLVD., #200
WARWICK, Rhode Island 02888

Production Title LOLITA EXPRESS

Type of Production Miscellaneous

Producer Jayne Kathrein

Director Octavia Chavez-Richmond

1st AD Lauren Heavrin

Production Manager Jayne Kathrein

FilmL.A. Coordinator Cody Penwell

Location Manager Jayne McLendon Kathrein
Primary Phone Mobile - 949-735-2371
Secondary Phone

Location Assistant Jayne Kathrein
Primary Phone Mobile - 9497352371
Secondary Phone

Fees

Notification Charge	$116.00	**Total Permit Fee**	$143.00
FILMLA NON-REFUNDABLE MODIFIED PERMIT RIDER FEE	$27.00	**Number of Locations**	1

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Summary Information — Location

Permit Number	F00153357-A	**Location Manager**	Jayne McLendon Kathrein
Production Company	HOUSELIGHT THEATER CO LLC	Primary Phone	Mobile - 949-735-2371
Insured Company	HOUSELIGHT THEATER CO LLC	Secondary Phone	
Production Title	LOLITA EXPRESS		

Location Address 3027 Franklin Canyon Dr, Beverly Hills, CA, 90210

Location Type Private Residence

Prep Dates 7/9/2019 - 7/9/2019 15:00 - 17:00 1 day

Film Dates 7/9/2019 - 7/10/2019 17:00 - 03:00 1 day
7/10/2019 - 7/11/2019 15:00 - 03:00 1 day
7/11/2019 - 7/12/2019 15:00 - 03:00 1 day

Open or Closed to the Public Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document F00153357-LOI.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4

Personnel on Location

Type	Quantity
Cast	5
Crew	10
Spot Check	1

Filming Activities Exterior Dialogue; Handheld equipment; Interior Dialogue; Interior motion without sound; the exterior dialogue will take place in backyard, not exterior of the property ;

Jurisdiction **Political:** Los Angeles City - **Police:** Los Angeles **Fire:** Los Angeles City

NO PERMIT

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Summary Information — Location

Permit Number	F00153357-A	**Location Manager**	Jayne McLendon Kathrein
Production Company	HOUSELIGHT THEATER CO LLC	Primary Phone	Mobile - 949-735-2371
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Production Title	LOLITA EXPRESS		

Council District 04 — Police Department

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Approvals LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Martinez

Coordinator Note *ALL VEHICLES MUST BE CONTAINED TO PRIVATE PROPERTY. *ABSOLUTELY NO PARKING OF ANY VEHICLES NOR EQUIPMENT ON CITY STREETS.

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Coordinator Note RIDER A RELEASES THE REMAINING LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
*ALL VEHICLES MUST BE CONTAINED TO PRIVATE PROPERTY. *ABSOLUTELY NO PARKING OF ANY VEHICLES NOR EQUIPMENT ON CITY STREETS.

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Houselight Theatre Company
www.houselight.org
info@houselight.org

Attention:
FilmLA
6255 W. Sunset Blvd 12th Floor
Los Angeles, CA 90028

Re: Lolita Express

To Whom It May Concern:

Director/Writer Octavia Chavez-Richmond and I met in the Brown/Trinity Rep MFA Program and for the past two years have collaborated on this passion project. I formed Houselight Theatre Company in order to produce Octavia's play Capsized. We became fiscally sponsored by Fractured Atlas to enable us to function as a non-profit, and after a staged reading at Cherry Lane, Octavia adapted the play into this short film.

Lolita Express is loosely based on several victims' accounts of Jeffrey Epstein's infamous Pedophile Island/Lolita Express. Nena, an 8-year-old girl, is being held against her will on a wealthy businessman's private island. Fearing her captor's arrival to the island, Nena steals a speedboat and attempts to escape at sea. She falls overboard and is knocked unconscious. When she wakes up, she is her 23-year-old self, back on the island, and surrounded by her fellow captives. As we follow these girls in women's bodies we begin to understand the gravity of their circumstances.

Lolita Express is an exploration of choice, luxury, sexual abuse, and memory. Trauma tends to stagnate development in children, and women who experience rape as children are more likely to be reinjured through other traumas in adulthood. Nena, our protagonist, is unable to move past her point of trauma, and so she relives it. Octavia has infused a story that centers around an experience of trauma with joy, laughter and love. It is about young women finding beauty in horrible circumstances and protecting each other.

This story is being told in order to fight sex trafficking. We do not have a distribution plan, and we will be using any screening of this short film to support and promote other non-profit organizations such as Saving Innocence. Having support from FilmLA will allow Houselight to continue creating space for female identifying artmakers to tell their stories. Any fees waived

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Permit #F00153357-A

and/or reduced for this project by FilmLA on behalf of the city of Los Angeles will result in an equivalent reduction in cost to Houselight Theatre Company.

Thank you for the consideration.

Sincerely,

Jayne McLendon 6/21/2019

Jayne McLendon
Owner & Producer, Houselight Theatre Company
jaynemclendon@gmail.com
949.735.2371

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Permit #F00153357-A

FRACTURED ATLAS

August 2, 2018

Actors' Equity Association
165 West 46th St # 15
New York, NY 10036

Dear To Whom It May Concern,

This letter confirms that Fractured Atlas is the fiscal sponsor of Houselight Theatre Company. Fractured Atlas is a non-profit arts service organization. Our Federal Tax ID is 11-3451703. Our fiscal sponsorship program provides opportunities for independent artists and small groups to apply for grants, solicit tax-deductible contributions and enjoy certain benefits normally afforded to nonprofit organizations. All sponsored projects have been reviewed and approved by the Fractured Atlas Board of Directors.

Fractured Atlas is a non-profit organization that serves a national community of artists and arts organizations. Fractured Atlas empowers artists, arts organizations, and other cultural sector stakeholders by eliminating practical barriers to artistic expression, so as to foster a more agile and resilient cultural ecosystem.

Should you have any questions about Fractured Atlas or its relationship with Houselight Theatre Company, please do not hesitate to call.

Sincerely,

Best,

Nathan Zebedeo

Nathan Zebedeo
Associate Director, Programs Operations
212-918-1889

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